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## **DANCENATION COMPANY POLICIES & PROCEDURES 2020-2021**

### **Season II**

DanceNation's Company Team is for the dancer wanting an extra activity, teammates and unforgettable experiences. DN Company consists of a team of all level dancers ages 5-18 who rehearse dance routines weekly and travel to out of town competitions and conventions. At competitions, dancers will perform their routines on a stage before a panel of judges, learning the importance of teamwork while growing in confidence. At conventions, dancers will get the opportunity to meet other dancers their age from different cities and train with the best instructors the industry has to offer. Classes are taught in all styles by highly qualified teachers and choreographers, many who have choreographed celebrities' music videos, world tours and appeared on "So You Think You Can Dance," "Dancing With the Stars" and "World of Dance."

Company members will also participate in DN's Finale Showcase and enjoy perks such as cheaper master class rates and an end of the year party. Auditions for our company will be held every summer. One year of previous dance training is preferred to be considered for DanceNation's Company Team.

### **AUDITIONS**

The audition fee is \$25 per dancer. Every dancer is required to audition. Auditions are Sunday, August 16<sup>th</sup> @ 12:00-1:00pm. If a dancer is unable to make it to DanceNation's Company auditions, a makeup audition date and time can be arranged.

Initials: \_\_\_\_\_

### **TRAINING REQUIREMENTS**

#### ***Ages are as of January 1<sup>st</sup>***

- |         |  |
|---------|--|
| Age 5-6 | Dancers under the age of 6 and in combo classes or beginning classes must be training at least 3 hours a week. The 3 hours of class training must consist of 1 ballet class, 1 jumps & turns class, and 1 jazz or lyrical class.                                   |
| Age 7-8 | Dancers age 7-8 in beginning or intermediate classes must be training at least 4 hours a week. The 4 hours of class training must consist of 2 ballet classes, 1 jumps & turns class and 1 jazz or lyrical class.  |
| Age 9+  | Dancers age 9 and over in beginning, intermediate or advanced classes must be training at least 5 hours a week. The 5 hours of class training must consist of 2 ballet classes, 1 jumps & turns class, 1 stretch & conditioning class and 1 jazz or lyrical class. |

**Additional requirements:** Weekly company rehearsals take place on one week night and maybe one Saturday a month and are not included in the 3-5 hours of class training. Solo/duet/trio privates and rehearsals are also not included in the 3-5 hours of class training. Dancers competing in tap or hip-hop routines are required to take additional technique classes in that style of dance. Specialty classes like acro, hip-hop, tap, and musical theater are strongly encouraged for all dancers, any age, and level. Company dancers must participate in any master classes held at DanceNation. Master classes are not part of the required weekly class training. All training requirements must be completed at DanceNation only.

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### **PLACEMENT**

The number of group routines placed on is determined by the desired number of group routines filled out on the audition form. For example, if a dancer wishes to be placed on 3 group routines, this means that the dancer may

be placed on 3 group routines or less. This does not include solos, duets or trios. Group routines come before solos, duets and trios. Dancers must participate in at least one group routine to be considered for solos, duets and/or trios. If there is no group routine that DanceNation can put together based on age, then the dancer can have a solo duet or and/or trio without being in a group. Placement in routines are also determined on the dancer's age, skill level, style and what will give the dancer the most positive experience. Placement based on age are as of the following: Age 5-6 are placed in mini groups, age 7-8 are placed in petite groups, age 9-11 are placed in junior groups, age 12-14 are placed in teen groups and age 15+ are placed in senior groups. It is very common and possible for a dancer to be placed in a group routine one age level down or up as long as the average age of that group routine stays as is. DanceNation will assign a teacher to each dancer for their solos, duets, and/or trios and to each group dance. Dancers and their parents may not request any changes in group routines, solos, duets or trios once the list is posted.

Initials: \_\_\_\_\_

### MONTHLY COMPANY TUITION

The monthly company tuition is based on the number of group routines your child is placed in. Your monthly company tuition will be added to your monthly class tuition and due during the months of August-May. Pro-rated rates will be applicable for the monthly of August if needed. The break down is listed below and fees start at \$35. Group dances are based on family rates.

#### Monthly Company Tuition

First Group Dance	\$35
Second Group Dance	\$25
Additional Group Dances	\$15

For example: If your child gets placed on 3 group routines, the monthly company tuition that will be added to your monthly class tuition is \$75. If you have two children on the same account and they each get placed in one group routine (for a total of 2), the total monthly company tuition to be added to your monthly class tuition is \$60.

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### GROUP REHEARSALS

Company group routines will get rehearsed one night a week between 6-9pm. Times will vary per dancer and it is unlikely a dancer will be rehearsing the whole 4 hours. Each routine will get 30 or 45 min for rehearsal so the more routines requested to participate in, the longer the rehearsals will be. Group routines will also get rehearsed one Saturday a month between 9am-3pm. Times will also vary per dancer and it is unlikely the dancer will be rehearsing the whole 6 hours. A lunch break will be provided during Saturday rehearsals if needed. The Saturday rehearsal dates will be available after auditions. Only the weekend dates will be available. Individual dance times will be available as that Saturday approaches closer.

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### SOLOS/DUETS/TRIOS

Solos, duets and trios are special add-ons and in charge by DanceNation's owner. This includes separate costs from the monthly company tuition and monthly class tuition. Additional costs and weekly financial requirements are required but there is no extra monthly tuition. Only the one-time cost and weekly private lessons. All duets and trios will be formed by the owner based on skill level, look, age and style. The owner will accept requests for duets and trios but a request does not guarantee that a dancer will receive the duet or trio requested. The cost of a solo routine at DanceNation is \$350. The cost of a duet or trio is \$200 per dancer. The solo/duet/trio cost consists of 3 hours to start the learning process of the choreography, music editing and costume arrangement. All soloist, duets and trios must rehearse their routine in a private lesson of at least 30 min a week.

	<b>One-Time Cost</b>	<b>Private Lesson (30 min)</b>
Solo	\$350	\$30
Duet/Trio	\$200 per dancer	\$20 per dancer

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### **PRIVATE LESSONS**

The private lesson is a set time that will remain the same every week unless a makeup time is pre-approved and arranged with the instructor. Example: If the private lesson is arranged for Tuesday @ 3pm, the student and teacher will meet every week at that time slot leading up to the show (excluding Holidays). Any student wanting private lessons must have a credit card on file.

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### **COMPETITIONS**

DanceNation's Company Team will travel to 4 out of town regionals and 1 out of town nationals for a total of 5 competitions per season. 1, 2 or 3 of the competitions will also be conventions. What to expect at conventions is listed below. Example cities traveled to for regionals are Fresno, Santa Clarita, Anaheim and Ontario. Example cities traveled to for nationals are Anaheim and Las Vegas. Competition season runs from February/March - June/July. There will be one competition a month starting either in February or March. Nationals are either at the end of June or early/mid July so please make sure family vacations are planned accordingly. The exact competition schedule of cities and dates of the competitions/conventions DanceNation will be attending will be available after auditions. The exact day and times of the competitions won't be available until one or two weeks before the competition. Hotels need to be booked in advance by the families themselves. Some competitions can last the whole weekend (Friday morning-Sunday evening) and some only 1 day. Solos, duets and trios often preform on a different day than groups and it is common to have to pull dancers out of school early on Fridays. When it gets closer to competition time, a parent meeting will be scheduled on a week night for a more detailed breakdown of how competitions run, what to expect and hair/makeup tutorials.

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### **CONVENTIONS**

Competitions with conventions are where dancers take classes during the day and compete their dance routines at night or vice versa. Classes are taught in all styles by highly qualified teachers and choreographers, many who have choreographed celebrities' music videos, world tours and appeared on "So You Think You Can Dance," "Dancing With the Stars" and "World of Dance." Awards and scholarships are handed out at conventions to selected dancers. We understand conventions are more expensive and more time consuming than regular competitions but dancers grow tremendously from them and the overall experience is truly one of a kind.

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### **ENTRY FEES**

Each competition is different but duet, trio and group fees usually range from \$35-\$175 per dancer per routine per competition and solo fees are usually around \$150-\$250 per solo per competition. Convention fees range from \$100-\$400 per dancer per convention plus routine entry fees. Entry fees for each competition are due approximately 5 weeks prior to the competition. All entry fees must be paid in full by the due date. If entry fees are not paid in full by the due date, a 10% late fee will be added. If entry fees are not paid in full by the competition deadline, then solos, duets and/or trios will not be entered.

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### **COVID-19**

In the event competitions and/or conventions switch to virtual due to COVID-19, DanceNation's Company Team will switch to virtual competitions and/or conventions as well. All DanceNation Company Team members will be required to participate in these virtual competitions. In the event competitions and/or conventions give us the option

to attend in person or virtual, we will choose in person. In the event competitions and/or conventions require face masks while dancing, DanceNation's Company Team will adhere to these requirements as well.

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### **TEACHER FUNDS**

Teacher Funds cover the teacher's hotels and travel expenses. Travel fees are \$75 per dancer per competition/convention. Travel fees are due at the time of Competition/Convention fees.

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### **ABSENCES**

3 absences are allowed per dance routine for the dance year (Aug 2020-July 2021). Dancers are not allowed to miss classes and rehearsals the week of dance competitions/conventions. Consequences will be arranged for any dancer who exceeds 3 absences per dance routine. Depending on the severity of absences, consequences may include not being able to perform their solo, duet or trio at the next competition with no refund, being benched from a routine for the next competition with no refund, pulled from a routine for the rest of the season or pulled from the whole DN Company. This rule is extremely important as group dances are based off team work, lifts and partner work.

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### **MISSING A COMPETITION AND /OR CONVENTION**

All competitions and conventions are mandatory for every dancer. Any dancer who misses a competition and/or convention, other than for extreme health related reasons or family emergencies excused by the owner, may result in being dropped from the whole company with no refund. It is extremely important to attend all days the convention is offered for our dancers to represent DanceNation properly. For example, if the convention is for three days, dancers must attend all three days. Some conventions have optional classes on Friday nights, those classes are optional and dancers can choose whether they want to attend. Some conventions also offer only one or two day conventions for dancers under a certain age (usually 8 and under). Those dancers will not have to participate all three days. Most conventions offer scholarships to dancers but you must attend all three days to qualify for scholarships.

Initials: \_\_\_\_\_

### **FINALE SHOWCASE**

It is mandatory for every Company dancer to participate in the Finale Showcase with both their company routines and recreational routines. Any dancer with two company solos will only be allowed to perform one solo routine in the Finale Showcase. Company dancers and/or parents will not get to choose which recreational routines they will like to participate in. It is understood that all company dancers will have to participate in every recreational routine that does NOT have a \* on the class schedule and that DO require a costume. Company dancers are considered role models at DanceNation and it is not good sportsmanship to be in a recreational class but not participate in the finale showcase with that class. Please be aware of costume fees and do not sign up for more classes than you can afford.

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### **MASTER CLASSES**

Master classes are mandatory for all company members (unless cleared by the director in certain cases). They are excellent opportunities to take the student's dancing to the next level and learn from other teachers/choreographers. Classes are taught in all styles by highly qualified teachers and choreographers, many who have choreographed celebrities' music videos, world tours and appeared on "So You Think You Can Dance," "Dancing With the Stars" and "World of Dance." Dancers often get comfortable learning from the same in-house teacher which is why DanceNation concentrates on bringing in new teachers monthly. Take advantage of the amazing opportunities DanceNation brings to Bakersfield. Master classes pricing is TBD. Master classes vary throughout the year depending upon the teacher's availability and can sometimes fall on Fridays or weekends. Each teacher's pricing

varies but usually range from \$10-\$40 per student per class. Discounted rates are available for master classes for all company members.

Initials: \_\_\_\_\_

#### **ADDITIONAL COST/FINANCIAL REQUIREMENTS (not all will be needed for every dance routine)**

- **Costumes:** Each dance routine requires a costume. Costume estimates for each dance and range from \$35-\$350, not including rhinestones. Every company dance has their own look and style, therefore sometimes a simple \$35 leotard matches the concept best and sometimes a full out \$250 sequined and fringe costume with added rhinestones brings the concept to life. The price range truly varies per dance routine. Costumes will be ordered online through various companies. DanceNation does not have an in house seamstress and therefore will not be handling custom made costumes. If you wish to have a solo costume custom made it is your responsibility to find a seamstress and handle fittings. Custom costume designs must be approved by DanceNation as it is a representation of DanceNation's Company Team.
- **Rhinestones:** Rhinestones estimates are \$35-\$75 per costume. Not all costumes will have rhinestones. Sometimes costumes look more elite with rhinestones and need that extra sparkle to stand out. We truly won't know if rhinestones are needed until we see every dancer in the full costume.
- **Outside choreographer fees:** An outside choreographer may come in to choreograph a dance routine. Fees vary per choreographer but usually range from \$50-\$250 per dancer.
- **Prop fee.** If a dance routine has a prop incorporated, a prop fee may be applicable. Prop fees vary on the size of the prop. The prop may be handheld or something as big as staircases. Prop fees range from \$15-\$100 per dancer.
- **Handling fees:** Handling fees will be charged if applicable to cover the cost of hauling the prop.
- **Miscellaneous fees:** Shoes, tights and accessories. For competitions some personal travel expenses include food, gas and hotel fees.
  - **Please Note:** There will be no outside choreographer fees for groups, prop fees, or handling fees for the 2020-2021 season.

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#### **FUNDRAISING**

Dancers may fundraise or find corporate sponsors but all fundraising ideas must be approved by DanceNation's owner.

Initials: \_\_\_\_\_

#### **EXCLUSIVITY OF DANCENATION'S COMPANY ROUTINES**

DanceNation's Company routines are exclusively for DanceNation selected events only. Dancers must have permission to perform these routines elsewhere, such as Talent Shows or other Dance Competitions.

Initials: \_\_\_\_\_

#### **NO CONFLICTING TEAMS**

No one is allowed to compete with any other Company Team, Competition Team, Group, Duet or Trio. Dancers are allowed to take classes and master classes held at other studios as long as they are meeting their weekly training requirements at DanceNation.

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#### **DROPPING DANCES**

Dropping dance routines, other than for health related reasons excused by the owner, is not acceptable sportsmanship behavior and will result in a fee. There is a \$300 fee per dance routine dropped. The first dance

routine to be dropped is the production (if there is a production that season), followed by large groups, small groups, trios, duets then solos. Parents/dancers do not get to choose which group routine will be dropped. There will be no refunds for any competitions or costumes costs thus paid. If costumes are already made or in the process of being made for the dance routine being dropped then the costume becomes property of DanceNation, even if it has already been paid for. There will be no refunds.

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#### **ATTORNEY'S FEES**

If any legal action or other proceeding is brought for the enforcement of this Contract, or because of an alleged dispute, breach, default or misrepresentation in connection with any of the provisions of this Contract, the successful of prevailing party or parties shall be entitled to recover reasonable attorney's fees and costs incurred in that action or proceeding, in addition to any other relief to which the prevailing party may be entitled.

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#### **FULL AGREEMENT**

This Contract constitutes a final written expression of all of the terms of the agreement between the parties relating to the subject matter contained herein, and is a complete and exclusive statement of those terms.

**DanceNation's Company Team can be very costly but is a rewarding commitment. Please make sure you do not request more dance routines, solos, duets or trios if you cannot afford them. Please make sure your dancer is available for all rehearsal and competition dates.**

I have read and understood DanceNation's Company policies and procedures above.

\_\_\_\_\_  
Signature of Parent/Legal Guardian

\_\_\_\_\_  
Date